

絶対無 Zettaimu



The literal translation of the band's name Zettaimu is "**absolute nothing**".

Japanese independent band Zettaimu is simply but refinedly expressing Japanese YUGEN (mysterious profundity) in the various and different styles of music, alternative, psychedelic, progressive rock, pops...

Also Zettaimu has the flexibility that can never be fixed by only one genre of music. It is directly connected with the power of Zettaimu's sound itself. The works are highly regarded all over the world.

The band is a project of Japanese guitarist/composer Hisashi Furue, who is attracted by British rock as much as he is by traditional music and rhythms from his own country.

Zettaimu's BIO

Act 1

1983~1991 Zettaimu's early period, origin



1989 Zettaimu's live, Tokyo

In 1983, **Hisashi Furue** had some doubts about his own originality. Because he liked not only rock music but old Japanese roots music, melody and "Ma" (Japanese intervals between notes). He formed Zettaimu for mixing together many styles of music, from Japanese roots music, the psychedelic sounds of the 60's and 70's, to more modern gothic styles.

In 1989, the first album **My Grandma Says...** (LP) was released by Garando Records.

In 1991, live recording **Zettaimu Live!** (cassette) was released by Garando Records.

Act 2

1996~2002 Dawn of Zettaimu's sound



2002 US Live @Los Angeles

In 1997, once Hisashi Furue put his new song clips on his website, some labels, music critics, musicians in various countries, such as Europe and America appreciated his stuff. Some labels asked for him to give some of his tracks.

In 1998, Zettaimu joined the compilation cd **COWBOYS IN TOKYO** by US label TWIN BHUDDA RECORDS with some indie bands from Texas.

In 1998, Zettaimu joined the compilation cd **Pop Goes The World** by US label RPM with some famous indie bands from Europe, US and Oceania.

In 1998, their second album **In The Decadent Times** was released abroad earlier than in Japan by Garando Records. It was highly regarded abroad, especially in Europe and US as an alternative rock music.

In 2000, they restarted shows with the new members after ten years ago.

In 2001, Eugene La Branch (US producer) visited their live. He loved Zettaimu sound and offered US tour, recording in Miami, Europe tour to the band.

In 2002, Zettaimu signed a three-year contract with Eugene's company for the recording etc. Their first US tour mainly on the West Coast, thanks to Eugene's kind help and his financial support. But the contract was canceled because of some troubles on the tour.

Act 3

2003~2007 Building up Zettaimu's sound



In 2003, the 3rd album **What Can I Do** was released on October 8th in Japan after an interval of five years.

In 2004, the song **CLASS V(five)** of the album was selected on Japanese compilation cd J-Indies Archive Secret famous tune from JAPAN.

In 2005, the 4th album **Oiran** was released on Jun 3 in Japan.

In 2006, the title track of the album was selected as the opening track on the compilation cd **ROCK IN ASIA** by a Singapore label.

In 2007, the 5th album **Miroque** was released from MUSEA (the biggest progressive rock label globally, from France) and POSEIDON (Japanese label for progressive rock) in March 5th.

Act 4

2008~2014 Mature period of Zettaimu sound



In 2008, Zettaimu joined the compilation cd **Jap's Progre** by Japanese label YggrDrasill Records (JAPAN) with some famous progressive rock bands from JAPAN. They featured the unpublished song **On Sowaka**.

In 2009, a world-famous producer **STUART EPPS** contacted Zettaimu. He has been producing many of the world-famous artists including **ELTON JOHN, LED ZEPPELIN...** in the UK.. He is so interested to work with Zettaimu!

In 2009, **Madonna's** Record Producer **Andre Betts** contacted Zettaimu. He really loves Zettaimu's sound and said "Very creative!!"

In 2011, Zettaimu joined international charity CD **Under A Big Red Sun**. The CD was proceeded by UK organisation Oxfam International and produced by US label Zos Kia Sound Recordings.

In 2012, Zettaimu 1st single **CLASS FIVE -unplugged-** was released by Garando Records.

In 2013, Zettaimu singles **Kuroi Tenshi, Black Angel** were released by Garando Records.

In 2014, Zettaimu single **Que Sera Sera** was released by Garando Records.

Act 5

2015~ Returning to the origin of Zettaimu



In 2015, Zettaimu released the cover version of **Badfinger's** masterpiece **Carry On Till Tomorrow** as a sing suddenly.

In 2016, Zettaimu single **Reality**, was released by Garando Records.

In July 2017, Zettaimu released the new album **new Clear()**; after ten years from the last one.

Zettaimu's MUSIC

OFFICIAL ALBUMS



1989 (Vinyl)
My Grandma Says...
Zettaimu's 1st album



1998 (CD)
In The Decadent Times
Zettaimu's 2nd album



2003 (CD)
What Can I Do
Zettaimu's 3rd album



2005 (CD)
Oiran
Zettaimu's 4th album



2007 (CD)
Miroque
Zettaimu's 5th album
*MUSEA (France)



2017 (CD)
new Clear()
Zettaimu's 6th album

OFFICIAL SINGLES



2012
Class Five



2013
Kuroi Tenshi



2013
Black Angel



2014
Que Sera Sera



2015
Carry On Till



2016
Reality



2017
On Sowaka

UNOFFICIAL EDITIONS



1991 (Cassette)
Zettaimu Live!
Zettaimu's live recording

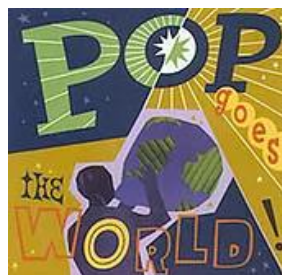


2008 (CD-R)
offbeat
Zettaimu's best album

COMPILATIONS INCLUDING ZETTAIMU'S TRACKS



1998 (USA)
COWBOYS IN TOKYO
Zettaimu & indie bands
from Texas



1998 (USA)
Pop Goes The World
Zettaimu & famous indie pop
bands all over the world



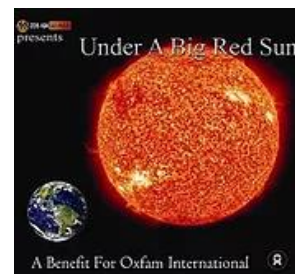
2004 (JAPAN)
J-Indies Archive
Secret famous tune
Zettaimu & cool indie bands
from Japan



2006 (Singapore)
ROCK IN ASIA
Zettaimu & indie bands
from Asia



2008 (JAPAN)
Jap's Progre
Zettaimu & progressive
rock bands from Japan



2011 (USA)
Under A Big Red Sun
Zettaimu & cool indie
bands from all over the
world

Zettaimu are



HISASHI FURUE

Guitar, Lyrics, Songs, Vocals, Background vocals, Acoustic Guitar, Bass, Pianos, Keyboards...

INFLUENCES/FAVORITES;

The Beatles, David Bowie, T-Rex, The Velvet Underground, Television, Erik Satie, The Cure, SLAPP HAPPY, Comus, Mussorgsky, The Moody Blues, Michio Miyagi, Mother(playing the Koto) and more



MICHINOBU MATSUHASHI

Drums, Background vocals, Percussions...

INFLUENCES/FAVORITES;

The Beatles, Eagles, Led Zeppelin, Kate Bush and more

Very creative !!

I look forward to working with you soon. I took the Cd's with me to listen in the car and the plane I really enjoyed them. It's nice to listen to something different for a change!!!

Great Work!!!

Create a whole new sound that neither Japan or the US has heard as a collaboration.

- Andre Betts -
Madonna's
Record Producer



*The music sounds great!!
I would gladly work with the band.*

- Stuart Epps -
UK Producer for
ELTON JOHN, LED ZEPPELIN...



Zettaimu

<https://www.facebook.com/Zettaimu.Japan>

絶対無

<https://www.facebook.com/zettaimu.jp.gate>



Garando Records

Tokyo, JAPAN

<http://www.garando.com>

foryou@garando.com